



Symphonic Band: Honors Level
Course Syllabus
2019-2020

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At Champlin Park High School we celebrate our differences and recognize the benefits of a diverse student body. For this reason we must take a stand against offensive language and hate speech. Racially offensive and/or homophobic language as well as any other derogatory slur towards a specific group has no place in our school or this classroom. We will document and report language that is hateful and hurtful and leads to feelings of being ostracized (not accepted) from the Champlin Park family.

REQUIREMENTS

All students will participate in all performances, class activities and home practice.
Instruments are in excellent working condition (includes accessories: reeds, valve oil, neck straps, sticks, mallets, etc.)
Pencil with eraser
Music and folder (provided)

EVALUATION: Grades will be based on the following criteria:

Written Tests and Playing Assessments	50%
Written Work (Homework and In-Class)	15%
Concert Performances	15%
Daily Work and Preparation	10%
Common Summative Assessment	10%

TRIMESTER 1 REQUIRED CONCERT PERFORMANCES

Thursday, October 10th - CPHS Auditorium – 7:30 p.m.

TRIMESTER 2 REQUIRED CONCERT PERFORMANCES

Monday, December 9th - Shared with JMS 7th & 8th Grade Band 7:00 p.m.

Friday, December 20th - Band exchange with JMS – *Daytime*

Thursday, February 6th - NWSC Preview (Symphonic Band, Concert Orchestra, Concert Choir) 7:30 p.m.

Monday, February 10th - NWSC Festival (TBA) – Totino-Grace HS

TRIMESTER 3 REQUIRED CONCERT PERFORMANCES

Thursday, March 26th - Band Cluster Concert – Field House – 7:30 p.m.

Thursday, April 2nd – Percussion Collective Concert – Auditorium, 7:00 p.m. (percussion only)

Thursday, May 14th – Pops Concert dress rehearsal 7:00 – 8:45 p.m.

Friday and Saturday, May 15 and 16th - Pops Concert – Auditorium – 7:30 p.m.

Sunday, June 7th - Graduation, Mariucci Arena, U of M Campus – 7:00 p.m.

Written Work must be turned in. All written work assigned must be turned in.

Cheating will not be tolerated. Students are expected to do their own work. Students found to be cheating will not be given any credit for their work, and parents and school administrators will be notified.

Truancy is a student choosing to give up a part of their education. Students choosing to be truant are also choosing to not take part in learning, and therefore will not be given the opportunity to make up work missed.

Retesting is allowed. It is the obligation of the student to schedule a time with the teacher to retest. All playing tests must be completed.

Synergy/Genesis – Student grades are updated regularly. Please check it often.

EXPECTATIONS AND OBLIGATIONS OF THE STUDENT:

1. Attendance at rehearsals and concerts—on time, ready to play at tuning time.
2. Practice parts individually as needed, and particularly when requested to do so by the director.
3. Work as a member of a team to produce a work: an interpretation of a musical composition, achieved through rehearsal and revealed in public performance.
4. Be an active participant, mentally as well as physically, in each rehearsal and performance.
5. Maintain a cooperative, collaborative attitude during all rehearsals.
6. Mark parts in pencil according to the instructions of the director.
7. Keep equipment in playable condition, which includes having usable reeds, mouthpieces, etc., as well as having all necessary mutes, valve oil, pencils, etc.
8. Contribute to a fun, yet energetic working atmosphere.

OBLIGATIONS OF THE DIRECTOR:

1. Be present on time for rehearsals, prepared and ready to go.
2. Develop and communicate a solid interpretation of each composition being rehearsed.
3. To bring to each rehearsal a positive, collaborative frame of mind.
4. Formulate effective rehearsal strategies to implement interpretation.
5. To maintain accurate attendance records and complete all aspects of student evaluation in a fair, consistent, open manner.
6. Maintain a collaborative, energetic, and enjoyable working atmosphere.

Band Level III Essential Learning Outcomes

Music Performance

1. I can perform scales and arpeggios in major and minor keys.
2. I can demonstrate efficient posture and breathing to produce characteristic tone for my instrument.
3. I can demonstrate rhythmic accuracy with steady tempo as required by classroom repertoire.
4. I can demonstrate pitch accuracy as required by classroom repertoire.
5. I can perform with appropriate articulation/diction/bowing as required classroom repertoire.
6. I can perform with characteristics of expression including dynamics, expression, and phrasing as required by classroom repertoire.

Music Theory

1. I can identify major and minor triads.
2. I can identify major, natural, harmonic and melodic minor scales.
3. I can identify and translate music terminology found in classroom repertoire.

Music Composition

1. I can harmonize a simple melody.

Music History

1. I can listen to a selection of music and by analyzing its characteristics, make an intelligent judgment as to what musical style period it belongs.
2. I can list musical and non-musical events, figures and culturally significant geographical regions within each musical style period.

Music Analysis

1. I can analyze, interpret and evaluate a recording or performance of music.